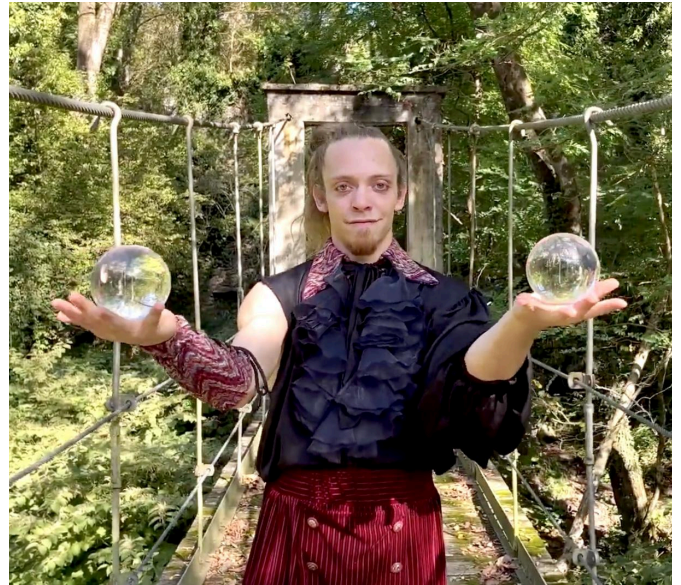


Curriculum Vitae

Roberto Saba
09/11/1995
+39 331 446 9481
circus.excentrum@gmail.com
4 Allée de l'Appel du 18 juin 1940
31130 Balma, France

Disciplines

- Hand balancing
- Hand to hand
- Juggling (Contact, poi)
- Cyr Wheel



Studies and training

- Economic-social high school (2010/2015)
- Chapitombolo Circus School (2015/2016)
- Arc En Cirque de Chambéry (2016/2017)
- Flic Scuola di Circo (2017/2018)
- Participate in various classes with teacher of handstand (Claude Victoria, Pascal Angelier) and hand to hand (2018/nowadays)

Language skills

- Italian mother tongue
- Fluent speaking in French, Spanish and English

Artistic work experiences

- Worked for Medini Circus during the winter season 2017
- Performer and teacher in summer resorts (2018, 2019)
- Teacher of acrodance and handstands for CircoLaboratorio-Nomade and Atelier Teatro Fisico di Lecce (2020)
- Street performer for various festivals in Puglia (2019-20)
- Founder of ExCentrum Circus with Giorgia Giani
- Performer at opening of FAO Schwarz in Milan (2022)
- Performer of the Forte Village Resort in Sardinia (2022)
- Guest artist on MSC Poesia (2023)
- Dinner-show artist, summer season in Crete (2023)
- Artist in Cirkus Baldoni "JuleCirkus" (2023)
- Performer at Glovo's corporate party in Barcelona (2024)
- Currently working on the creation of ExCentrum show COGITO, as an author and artist (started October 2024)
- Founder of Spaghetti Handstand Convention (editions 2024, 2025, 2026)
- Participated in FOCON at Esacto'Lido in Toulouse (2025-26)

